THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1545 *Friday, Nov.* 17, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE opera of *Rob Roy Macgregor*, which may rank among the best of its kind, received full justice last night, and was heard with great approbation throughout the evening. Miss Paton sang with all her perfection of execution and voice as *Diana Vernon.* The *Rob Roy* of Mr. Warde is an excellent and characteristic performance; though he is quite deficient in that picturesque action in which Macready excelled. At the conclusion of the Opera, when Mr. Warde stepped forward to announce the performance for this evening, the applause was very flattering.—*Returned "Killed!"* followed to a very good house.

Drury Lane Theatre.

Cymbeline, as performed last night, had nothing new but the *Imogen* of Miss Tree, acted with grace and delicacy, but tamely. Some impatience was expressed by the audience at the unseasonable delay, which occured in drawing the curtain for one of the concluding acts.—*The White Lady* concluded. We regret we have again to notice a very thin attendance.

ENGLISH OPERA.—Mr. Mathews re-appeared, last evening, at this Theatre where he has long reaped fame and profit, and was received with loud expressions of applause. He selected his *Trip to America* for his commencement, and was honored by a highly respectable circle of admirers; he is to appear for six nights only during the present year.

ADELPHI.—Last night, after *The Barber and his Brothers*, a new Extravaganza was produced, under the title of *How to Fry Shots!* which gave Yates and John Reeve an opportunity of displaying their comic powers to no small advantage: it contained some good parodies on Weber's airs, and was quite successful.—The house was full.

The Theatres Royal have come to the determination of abolishing the pernicious system of filling the houses with orders, a system ruinous of itself, and reprobated by all good judges. In the time of the late Mr. Harris, the drama was in its most prosperous state, and he was decidedly averse to the indiscriminate system of orders. The result of this arrangement must be beneficial, for play-goers will rather pay than stop at home.

The American Papers mention that Mathews is about to pay a second visit to their country.

Theatre Royal, Drury Lane.

This Evening, the Romantic Drama of

FAUSTUS.

Count de Casonavo, Mr BROWNE, Montolio, Mr ARCHER,
Dæmon, (as Mephistophiles) Mr RUSSELL, Wagner, Mr HARLEY,
The Dæmon, Mr HOWELL, Faustus, Mr WALLACK,
Gronoso Mr BEDFORD, Brevillo, (his Servant) Mr YARNOLD,
Marquis Orsini, Mr MERCER, Enrico, Mr YOUNGE,
Antonio.....Mr FENTON, Officer.....Mr WEBSTER,
Rosolia, Miss PATON, Adine, Miss GRADDON, Lucetta, Miss A. TREE

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. Latour, No. 50, New Bond Street.

After which, a new Ballet, called

THE SPECTRE.

Frederick, Mr NOBLE, Baron Von Friptz, Mr BLANCHARD,
Ambrose, Mr HOWELL,
Myrtile, Miss MACDONALD, Mad Bertrand, Mrs FIELD,
Louisa, Mrs NOBLE,

To conclude with the Melo Drama of

The Miller's Maid.

The Miller, Mr YOUNGE,
Giles, Mr EDWIN, George, Mr BROWNE,
Matty Marvellous, Mr HARLEY,
Gamekeeper, Mr WEBSTER, James, Mr SHERIFF,
Old Granger, Mr GATTIE,
Phœbe, (the Miller's Maid) Miss KELLY,
Dame, Mrs HARLOWE.

To-morrow, The Two Houses of Grenada.

Fashionable Exhibitions.—Open Daily.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Panstereomachia, or Battle of Poictiers, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. Bullock, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

XUM

Theatre Royal, Covent Garden.

After which, (7th time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG,
Francesco Foscari, *(his Son)* Mr C. KEMBLE,
Count Erizzo } *Venetian Senators* { Mr WARDE,
Count Zeno } { Mr HORREBOW,
Donato, } { Mr EGERTON,
Cosmo, (*Donato's Son*) Mr SERLE,
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour.
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

In Act III.--A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

The Prologue to be Spoken by Mr. SERLE.

"FOSCARI," a Tragedy, by Miss MITFORD. Price 4s .is published by G. B. WHITTAKER, Ave-maria Lane.

To conclude with the Opera of The

Barber of Seville.

Count Almaviva, Mr JONES,
Dr Bartolo, Mr FAWCETT, Basil, Mr J. ISAACS,
Fiorello, Mr PEARMAN,
Figaro, Mr G. PENSON, who will introduce
Figaro's original Cavatina, from *Il Barbiere di Siviglia.*
Officer, Mr TINNEY, Notary, Mr ATKINS,
Argus, Mr EVANS, Tallboy, Mr HENRY,
Marcellina.....Mrs WILSON,
Rosina, Miss PATON.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Adelphi Theatre, Strand.

This Evening, a Splendid Comic Burletta, called The

Barber & his Brothers

The Barber, Mr WRENCH,

Alnaschar, a Dreamer,	*His Brothers*	Mr YATES,
Schacabac, a Repobate,		Mr GLADSTANE,
Alcouz, a Butcher,		Mr MORRIS,
Bacbac, a Blind Beggar,		Mr SALTER,
Bacbouc, an amorous Tailor		Mr JOHN REEVE

Haroun Alraschid, *Caliph of Bagdad*, Mr ELLIOTT,
Ben Mohammed, *Cadi of Bagdad*, Mr TERRY,
The Cadi's Black Slave, Signor PAULO, Abdallah, Mr FOSTER,
Zobeide, *Sultana*, Mrs BOWER,
Dalnasche, *her Nurse*, Mrs DALY, Zamina, Miss CURTIS,
Zem Zem, *a Slave*.....Mrs TAYLEURE.

After which, a Bombastic Burletta, called

To Fry Shots!

Humane Beings.

Ottocar, Mr EAST, Kuno, Head Ranger, Mr SANDERS,
Rodolph, a Huntsman, Mr JOHN REEVE, Caspar, Mr YATES,
Kilian, Mr FOSTER, Christopher, Mr PHILLIPS,
Agnes, Mrs DALY.

Inhumane, or Spiritous Beings.

Zamiel, the Black Yager, Mr SALTER
Rodolph's Mother by a *neat* Spirit, Huntsmen, Spirits, &c. &c.

To conclude with a Burletta, entitled

Married Bachelor.

Sir Charles Courtall, Mr YATES, Sharpe, Mr WRENCH,
Grace, Miss BODEN.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.